

Superamas



*Evolving show
From May 2012
to April 2013*

Centre d'art Neuchâtel /
Switzerland /





BEAT LIPPERT During the first weeks of the show, the tireless Beat Lippert devoted himself to assembly-line work, an artisanal mass production. This anti-convict who, rather than breaking stones like one condemned to hard labour, built them, turning out 4477 of these rocks, which he lined up along one of the walls of the white gallery. The extreme regularity of this work inevitably caused a feeling of dizziness and a loss of balance in viewers.

